

INDEX FOR VOLUME XXX

- Aesthetics *see* Figures
see Why Exhibit
- Aga-Oglu, M., *Letter to the Editor*, 162-164
- Almagro Basch, M., *see* Carta
- America, Colonial, *see* Indian Contribution
- American Art *see* Princeton
see Tentative
- American Painting: First Flowers of our Wilderness*, by James Thomas Flexner, reviewed by Benjamin Rowland, Jr., 233-236
- Antal, F., *Observations on Girolamo da Carpi*, 81-103
- Antiquity *see* Statues
- Architectural Decoration *see* Indian Contribution
- Architecture *see* Henry Austin
see Jesuit Buildings
see Mies van der Rohe
- Arslan, Edoardo, *New Findings on Canaletto*, 225-227
- Austin *see* Henry Austin
- Baltimore, Walters Art Gallery, *see* Catalogue
- Baroque Art *see* Placchette
see Some Flemish Sources
- Bellini *see* Giovanni Bellini
- Benisovich, Michel, *Houdon's Statue of Voltaire Seated*, 70-71
- Bober, Harry, review of Kurt Weitzmann, *Illustrations in Roll and Codex. . .*, 284-288
- Brazil *see* Jesuit Buildings
- Canaletto *see* New Findings
- Carolingian Art *see* Illustrations to the Priscillian Prologues
- Carta arqueológica de España: Barcelona*, by M. Almagro Basch, J. de Serra Rafols and J. Colominas Roca, reviewed by Daniel E. Woods, 231-232
- Catalogue of the Egyptian Sculpture in the Walters Art Gallery*, by George Steindorff, reviewed by William Stevenson Smith, 74-75
- Chinese Art *see* Life-Motion
see Principles
- Chinese Art Society of America, *Archives*, 1, reviewed by Alexander C. Soper, 283-284
- Claude-Nicholas Ledoux*, by Marcel Raval and J.-Ch. Moreux, reviewed by Emil Kaufmann, 288-291
- Coins *see* Statues
- Colominas Roca, J., *see* Carta
- Color Circles* by Moses Harris, by F. Schmid, 227-230
- Cook, Walter W. S., review of José López-Rey, *Goya y el mundo a su alrededor*, 77
- Coomaraswamy, Ananda K., *Why Exhibit Works of Art? and Figures of Speech or Figures of Thought*, reviewed by Katharine E. Gilbert, 157-159
- Cowdrey, Bartlett, and Williams, Herrmann Warner, *William Sidney Mount, 1807-1868*, reviewed by Lloyd Goodrich, 291-293
- Cubism *see* Toward
- Davidson, J. Leroy, review of George Rowley, *Principles of Chinese Painting*, 73-74
- Dawson, Penelope, *A Perplexing Panel in the Jacquemart-André Collection in Paris*, 67
- Documents Mostly New Relating to Florentine Painters and Sculptors of the Fifteenth Century*, by Rufus Graves Mather, 20-65
- Donatello *see* Hildburgh Relief
see Marble Relief
- Dorner, Alexander, *Letter to the Editor*, 160-162
- Drawings *see* Unknown Group
- Dürer *see* On Dürer's Knight
- Egbert, Donald Drew, *Princeton Portraits*, reviewed by Barbara N. Parker, 236
- Egyptian Sculpture *see* Catalogue
- Figures of Speech or Figures of Thought*, by Ananda K. Coomaraswamy, reviewed by Katharine E. Gilbert, 157-159
- Flemish Art *see* Some Flemish Sources
- Flexner, James Thomas, *American Painting: First Flowers of Our Wilderness*, reviewed by Benjamin Rowland, Jr., 233-236
Letter to the Editor, 78-79
- Florentine Art *see* Documents
- French Art *see* Houdon
see Manet
- Gilbert, Katharine E., review of Ananda K. Coomaraswamy, *Why Exhibit Works of Art? and Figures of Speech or Figures of Thought*, 157-159
- Giovanni Bellini*, by Philip Hendy and Ludwig Goldscheider, reviewed by Millard Meiss, 75-76
- Girolamo da Carpi *see* Observations
- Goldscheider, Ludwig, *see* Giovanni Bellini
- Goodrich, Lloyd, review of Bartlett Cowdrey and Herrmann Warner Williams, *William Sidney Mount, 1807-1868*, and Elizabeth McCausland, *The Life and Work of Edward Lamson Henry, N.A., 1841-1919*, 291-293
- Goya y el mundo a su alrededor*, by José López-Rey, reviewed by Walter W. S. Cook, 77
- Harris, Moses, *see* Color Circles
- Hendy, Philip, and Goldscheider, Ludwig, *Giovanni Bellini*, reviewed by Millard Meiss, 75-76
- Henry, Edward Lamson, *see* Life and Work
- Henry Austin and the Italian Villa*, by C. L. V. Meeks, 145-149
- Hildburgh, W. L., *A Marble Relief Attributable to Donatello and Some Associable Stuccos*, 11-19
Letter to the Editor, 244-246
- Hildburgh Relief: Original or Copy?*, by H. W. Janson, 143-145
- Houdon's Statue of Voltaire Seated*, by Michel Benisovich, 70-71

- Illustrations in Roll and Codex* . . ., by Kurt Weitzmann, reviewed by Harry Bober, 284-288
- Illustrations to the Priscillian Prologues in the Gospel Manuscripts of the Carolingian Ada School*, by Robert M. Walker, 1-10
- Imbert, Eugenio, and Morazzoni, G., *Le placchette italiane; secolo XV-XIX*, reviewed by Ulrich Middeldorf, 151-156
- Indian Contribution to Architectural Decoration in Spanish Colonial America*, by Alfred Neumeyer, 104-121
- Italian Art *see* New Findings
- see* Placchette
- Italian Villa *see* Henry Austin
- Janson, H. W., *The Hildburgh Relief: Original or Copy?*, 143-145
- Japan *see* Shinto
- Jenkins, G. K., review of Phyllis Williams Lehmann, *Statues on Coins*, 232-233
- Jesuit Buildings in Brazil*, by Robert C. Smith, 187-213
- Johnson, Philip C., *Mies van der Rohe*, reviewed by Robert Woods Kennedy, 156-157
- Judkins, Winthrop O., *Toward a Reinterpretation of Cubism*, 270-278
- Kaufmann, Emil, review of Marcel Raval and J.-Ch. Moreux, *Claude-Nicholas Ledoux*, 288-291
- Kennedy, Robert Woods, review of Philip C. Johnson, *Mies van der Rohe*, 156-157
- Ledoux *see* Claude-Nicholas Ledoux
- Lehmann, Phyllis Williams, *Statues on Coins*, reviewed by G. K. Jenkins, 232-233
- Letters to the Editor by M. Aga-Oglu, 162-164
- Alexander Dorner, 160-162
- James Thomas Flexner, 78-79
- W. L. Hildburgh, 244-246
- Erwin Panofsky, 242-244
- E. Tietze-Conrat, 78
- Life and Work of Edward Lamson Henry, N.A., 1841-1919*, by Elizabeth McCausland, reviewed by Lloyd Goodrich, 291-293
- Life-Motion and the Sense of Space in Early Chinese Representational Art*, by Alexander C. Soper, 167-186
- López-Rey, José, *Goya y el mundo a su alrededor*, reviewed by Walter W. S. Cook, 77
- McCausland, Elizabeth, *The Life and Work of Edward Lamson Henry, N.A., 1841-1919*, reviewed by Lloyd Goodrich, 291-293
- Manet et ses œuvres*, by Adolphe Tabarant, reviewed by John Rewald, 236-241
- Manuscript Illumination *see* Illustrations in Roll and Codex
- see* Illustrations to the Priscillian Prologues
- Marble Relief Attributable to Donatello and Some Associable Stuccos*, by W. L. Hildburgh, 11-19
- Mather, Rufus Graves, *Documents Mostly New Relating to Florentine Painters and Sculptors of the Fifteenth Century*, 20-65
- Mediaeval Art *see* Illustrations to the Priscillian Prologues
- Meeks, C. L. V., *Henry Austin and the Italian Villa*, 145-149
- Meiss, Millard, review of Philip Hendy and Ludwig Goldscheider, *Giovanni Bellini*, 75-76
- Middeldorf, Ulrich, review of Eugenio Imbert and G. Morazzoni, *Le placchette italiane; secolo XV-XIX*, 151-156
- Mies van der Rohe*, by Philip C. Johnson, reviewed by Robert Woods Kennedy, 156-157
- Modern Art *see* Toward
- Morazzoni, G., *see* Placchette
- Moreux, J.-Ch., *see* Claude-Nicholas Ledoux
- Mount *see* William Sidney Mount
- Neumeyer, Alfred, *The Indian Contribution to Architectural Decoration in Spanish Colonial America*, 104-121
- New Findings on Canaletto*, by Edoardo Arslan, 225-227
- Observations on Girolamo da Carpi*, by F. Antal, 81-103
- On Dürer's Knight, Death, and Devil*, by Henry Rox, 67-70
- Panofsky, Erwin, *Letter to the Editor*, 242-244
- Paris, Jacquemart-André Collection *see* Perplexing Panel
- Parker, Barbara N., review of Donald Drew Egbert, *Princeton Portraits*, 236
- Perplexing Panel in the Jacquemart-André Collection in Paris*, by Penelope Dawson, 67
- Piranesi *see* Unknown Group
- Placchette italiane; secolo XV-XIX*, by Eugenio Imbert and G. Morazzoni, reviewed by Ulrich Middeldorf, 151-156
- Princeton Portraits*, by Donald Drew Egbert, reviewed by Barbara N. Parker, 236
- Principles of Chinese Painting*, by George Rowley, reviewed by J. Leroy Davidson, 73-74
- Priscillian Prologues *see* Illustrations to the Priscillian Prologues
- Raval, Marcel, and Moreux, J.-Ch., *Claude-Nicholas Ledoux*, reviewed by Emil Kaufmann, 288-291
- Renaissance Art *see* Documents
- see* Giovanni Bellini
- see* Hildburgh Relief
- see* Marble Relief
- see* Observations
- see* On Dürer's Knight
- see* Perplexing Panel
- see* Placchette
- Rewald, John, review of Adolphe Tabarant, *Manet et ses œuvres*, 236-241
- Rowland, Benjamin, Jr., review of James Thomas Flexner, *American Painting: First Flowers of Our Wilderness*, 233-236
- Rowley, George, *Principles of Chinese Painting*, reviewed by J. Leroy Davidson, 73-74
- Rox, Henry, *On Dürer's Knight, Death, and Devil*, 67-70
- Schmid, F., *The Color Circles by Moses Harris*, 227-230
- Serra Ráfols, J. de C., *see* Carta

- Shinto, Nurse of the Arts*, by Langdon Warner, 279-281
- Sizer, Theodore, *A Tentative "Short-Title" Check-List of the Works of Col. John Trumbull*, 214-223, 260-269
- Smith, Robert C., *Jesuit Buildings in Brazil*, 187-213
- Smith, William Stevenson, review of George Steindorff, *Catalogue of the Egyptian Sculpture in the Walters Art Gallery*, 74-75
- Some Flemish Sources of Baroque Painting in Spain*, by Martin S. Soria, 249-259
- Soper, Alexander C., *Life-Motion and the Sense of Space in Early Chinese Representational Art*, 167-186
- Review of Chinese Art Society of America, *Archives*, 1, 283-284
- Soria, Martin S., *Some Flemish Sources of Baroque Painting in Spain*, 249-259
- Spanish Art *see* Carta
- see* Goya
- see* Some Flemish Sources
- Stampfle, Felice, *An Unknown Group of Drawings by Giovanni Battista Piranesi*, 122-141
- Statues on Coins*, by Phyllis Williams Lehmann, reviewed by G. K. Jenkins, 232-233
- Steindorff, George, *Catalogue of the Egyptian Sculpture in the Walters Art Gallery*, reviewed by William Stevenson Smith, 74-75
- Stuccos *see* Marble Relief
- Tabarant, Adolphe, *Manet et ses œuvres*, reviewed by John Rewald, 236-241
- Tentative "Short-Title" Check-List of the Works of Col. John Trumbull*, by Theodore Sizer, 214-223, 260-269
- Tietze-Conrat, E., *Letter to the Editor*, 78
- Toward a Reinterpretation of Cubism*, by Winthrop O. Judkins, 270-278
- Trumbull *see* Tentative
- Unknown Group of Drawings by Giovanni Battista Piranesi*, by Felice Stampfle, 122-141
- Van der Rohe *see* Mies van der Rohe
- Voltaire *see* Houdon's Statue
- Walker, Robert M., *Illustrations to the Priscillian Prologues in the Gospel Manuscripts of the Carolingian Ada School*, 1-10
- Warner, Langdon, *Shinto, Nurse of the Arts*, 279-281
- Weitzmann, Kurt, *Illustrations in Roll and Codex, A Study of the Origin and Method of Text Illustration*, reviewed by Harry Bober, 284-288
- Why Exhibit Works of Art?*, by Ananda K. Coomaraswamy, reviewed by Katharine E. Gilbert, 157-159
- William Sidney Mount, 1807-1868*, by Bartlett Cowdrey and Herrmann Warner Williams, reviewed by Lloyd Goodrich, 291-293
- Williams, Herrmann Warner, *see* William Sidney Mount
- Woods, Daniel E., review of M. Almagro Basch, J. de Serra Ráfols, and J. Colominas Roca, *Carta Arqueológica de España: Barcelona*, 231-232